

Shane Harris is an author and journalist who has written extensively about intelligence and national security. His new book [@War: The Rise of the Military-Internet Complex](#) explores the frontlines of America's new cyber war. (Eamon Dolan/Houghton Mifflin Harcourt, 2014) Shane's first book, [The Watchers](#), tells the story of five men who played central roles in the creation of a vast national security apparatus and the rise of surveillance in America (Penguin Press, 2010). The Watchers won the New York Public Library's Helen [Bernstein Book Award](#) for Excellence in Journalism, and the Economist named it one of the [best books](#) of 2010. Shane is the winner of the 2010 [Gerald R. Ford Prize](#) for Distinguished Reporting on National Defense. He has four times been named a finalist for the Livingston Awards for Young Journalists, which honor the best journalists in America under the age of 35.

Shane is currently a senior correspondent at The Daily Beast, where he covers national security, intelligence, and cyber security. He is also an ASU Future of War Fellow at New America. His work has appeared in The New York Times, The Wall Street Journal, Slate, TheAtlantic.com, National Journal, The Washington Post, The Bulletin of the Atomic Scientists, and the U.S. Naval Institute's Proceedings. He has provided analysis and commentary for CNN, NPR, the BBC, The History Channel, National Geographic, several foreign media organizations and many local public radio stations.

Prior to joining The Daily Beast, Shane was a senior writer at Foreign Policy magazine and, before that, at the Washingtonian magazine, where he was part of the team that won the publication its 2011 award for Excellence in Writing from the City and Regional Magazine Association. In 2012, Washingtonian won the coveted General Excellence award for the print magazine and Web site, where Shane wrote a blog on national security called Dead Drop.

From 2005 to 2010, Shane was a staff correspondent for National Journal, where he wrote about intelligence and homeland security. Before that post, he was the technology editor and a staff correspondent at Government Executive magazine. Shane also was the managing editor for Movieline magazine in Los Angeles. He began his journalism career in 1999, as the research coordinator and a writer for Governing magazine in Washington.

Shane graduated from Wake Forest University with a B.A. in Politics in 1998. He is also a fiction writer. While living in Los Angeles, he helped found and served as the artistic director of a sketch comedy troupe. Shane is a Sundance Film Festival screenwriting finalist.